



REGIONAL ARTISTS GALLERY

Crisply printed and sharply focused black and white photographs depicting landscapes, water towers, grocery stores and abandoned diners will soon grace the walls of the Regional Artists Gallery. Opening Nov. 3, a collection of photographs by Daytonian Richard Malogorski will be on view through Feb. 2, 2002.

Malogorski's photographs include both panoramic and 8" x 10" views and are the result of his travels to several Midwest states. For his panoramic photographs, Malogorski uses a vintage no. 8 Cirkut camera, manufactured from 1904-1941. These large format cameras are able to capture a 360 degree view using a rotating platform. An 8" x 10" view camera was used to photograph the non-panoramic views.



Richard Malogorski, CHURCH, DOOR COUNTRY, WISCONSIN, 1996.

Each camera requires a fundamentally different approach to composition. The 8" x 10" camera works within the traditional rectangular format, while the Cirkut camera requires composition in a linear mode, organizing upon a long flowing line. The rotation of the camera must be considered as well.

"The height, width and depth of the scene are the most obvious, but the motion of the camera creates a new dimension, that is realized only when I lift the developed negative from the fixer, to see for the first time a new world revealed through the simple act of rotation," Malogorski says.

A native of Dayton, Malogorski graduated from Wright State University with a degree in film studies. His work has been on view in venues such as the Miami Cooperative Gallery in downtown Dayton and the YMCA location, Columbus Cultural Arts Center, SRO Gallery at Texas Tech University in Lubbock, TX, Sycamore Gallery in Miamisburg, OH, Dayton Visual Arts Center, Fort Wayne Museum of Art in Indiana, and Rosewood Gallery. His photographs are part of many corporate collections as well. ■

CALL FOR ENTRIES

The Dayton Art Institute is accepting submissions (no more than 15 slides and accompanying information) of local artists' work to be considered for the 2002 exhibition schedule in the Regional Artists Gallery. The gallery features temporary exhibitions of work by individual artists or a group of up to three, as determined by the Art Institute jury panel based upon thematic content and media type.

GUIDELINES

The exhibition space has 128 running feet and limits two-dimensional or wall-hung objects to a maximum of four feet in height. Sculpture and three-dimensional works will be considered. All works selected for exhibition must be presented ready for installation and created within the last three years. An Art Institute curator will select the pieces for exhibition, which will be installed by museum staff. The museum will be responsible for all signage, labels and publicity.

Interested artists should send their materials by Dec. 1, 2001. Notifications will be made by Jan. 12, 2002. Slides will be returned only to those submitters who have included a self-addressed, stamped envelope.

Submissions should be sent to:

The Dayton Art Institute
Attn: 2002 Regional Artists Gallery
Submissions
456 Belmonte Park North
Dayton, OH 45405